



## Constructing Messages of War A Symposium

*Thursday 17 May, 2-5pm, Rees Davies Room,  
Faculty of History, University of Oxford*

This symposium will explore how messages about the First and Second World Wars are conveyed through print culture, material culture, spiritualism and teaching.

### **Speakers:**

**David Nash (Oxford Brookes):** The Birth of Strange England: Esoteric Worlds and Popular Voices after 1917

**Vincent Trott (Oxford Brookes/Open University):** The Divided Marketplace: Publishers and the First World War, 1919-1930

**Sarah Wearne (author):** Messages from the Grave

**Susannah Wright (Oxford Brookes):** Internationalist messages of war: The League of Nations Union in the interwar years

This event has been organised by the Globalising and Localising the Great War network, based in Oxford University's History Faculty, and Oxford Brookes University.

Free, but registration necessary for all attendees.  
Please contact [glgwevents@history.ox.ac.uk](mailto:glgwevents@history.ox.ac.uk) to register.

### **Event Organisers:**

*Jeanette Atkinson (History Faculty, University of Oxford), Jane Potter (School of Arts, Oxford Brookes University), Hanna Smyth (History Faculty, University of Oxford), and Susannah Wright (School of Education, Oxford Brookes University)*