



## Constructing Messages of War A Symposium

*Thursday, 1 March, 2-5pm, The Green Room, Headington Hill Hall,  
Headington Hill Campus, Oxford Brookes University*

This afternoon symposium will explore how messages about the First and Second World Wars are conveyed through print culture, material culture, and teaching.

### **Speakers:**

**Hanna Smyth (Oxford):** Messages and the Missing: Battlefield commemoration and the construction of identity

**Vincent Trott (Oxford Brookes/Open University):** The Divided Marketplace: Publishers and the First World War, 1919-1930

**Sarah Wearne (author):** Messages from the Grave

**Susannah Wright (Oxford Brookes):** Internationalist messages of war: The League of Nations Union in the interwar years

This event has been organised by the Globalising and Localising the Great War network, based in Oxford University's History Faculty, and Oxford Brookes University.

Free, but registration necessary for all attendees.  
Please contact [glgwevents@history.ox.ac.uk](mailto:glgwevents@history.ox.ac.uk) to register.

**Please note different start time and location.**

### **Event Organisers:**

*Jeanette Atkinson (History Faculty, University of Oxford), Jane Potter (School of Arts, Oxford Brookes University), Hanna Smyth (History Faculty, University of Oxford), and Susannah Wright (School of Education, Oxford Brookes University)*